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## Sixth Semester B.Arch. Degree Examination, Jan./Feb. 2021 Contemporary Architecture

Time: 3 hrs.

Max. Marks: 100

Note: 1. Answer any FIVE full questions, choosing ONE full question from each module.  
2. Draw neat sketches.

### Module-1

- 1 a. Elaborate on the design ideology of Le- Corbusier and its impact upon architecture in modern India with reference to how works in Chandigarh. (10 Marks)  
b. Explain with the help neat illustration the design of Ahmadavad ni Gufa by B.V. Doshi. (10 Marks)

OR

- 2 a. Write briefly about the architecture of IIM Ahamedabad by Louis Kahn. Provide appropriate sketches. (10 Marks)  
b. Elaborate on the design philosophy of Charles Correa with one example. (10 Marks)

### Module-2

- 3 a. Explain the salient features of Raj Rewal's architectural approach, with the help of one example. (10 Marks)  
b. Explain briefly the parallel trends in Indian Architecture post independence. (10 Marks)

OR

- 4 a. Briefly describe the philosophy of Achyut Kanvinde in the planning of I.I.T, Kanpur. (10 Marks)  
b. Elaborate on the construction materials and techniques used by Laurie Baker with examples. (10 Marks)

### Module-3

- 5 a. Elaborate on the architecture of Richard Meier, with reference to Getty centre. (10 Marks)  
b. Illustrate the Post – Modernist approach of Charles Moore, with reference to Piazza de Italia. (10 Marks)

OR

- 6 a. Explain the philosophy of High – Tech Architecture with respect to the design approach of Norman Foster. Elaborate with example. (10 Marks)  
b. Explain the design and construction of Aero – space Museum, California of Frank Gehry. (10 Marks)

### Module-4

- 7 a. Explain the ideology of Santiago Calatrava with one example. (10 Marks)  
b. Elaborate on the creation of Post – Modern Architecture as a failure of Modern Architecture from 1950's. (10 Marks)

OR

- 8 a. Sketch and explain the Pompidou centre by Renzo Piano. (10 Marks)  
b. Explain with, how to design of Portland Building reflect the postmodern philosophy of Michael Graves. (10 Marks)

Module-5

- 9 a. Explain the concept of Daniel Libeskind's Jewish Museum, Berlin. (10 Marks)  
b. Why is Bernard Tschumi labeled as a Deconstructionist? Explain with one example (10 Marks)

OR

- 10 a. Explain the elements of Guggenheim museum, Bilbao by Frank Gehry. (10 Marks)  
b. Explain the ideology of Zaha Hadid with one example. (10 Marks)

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